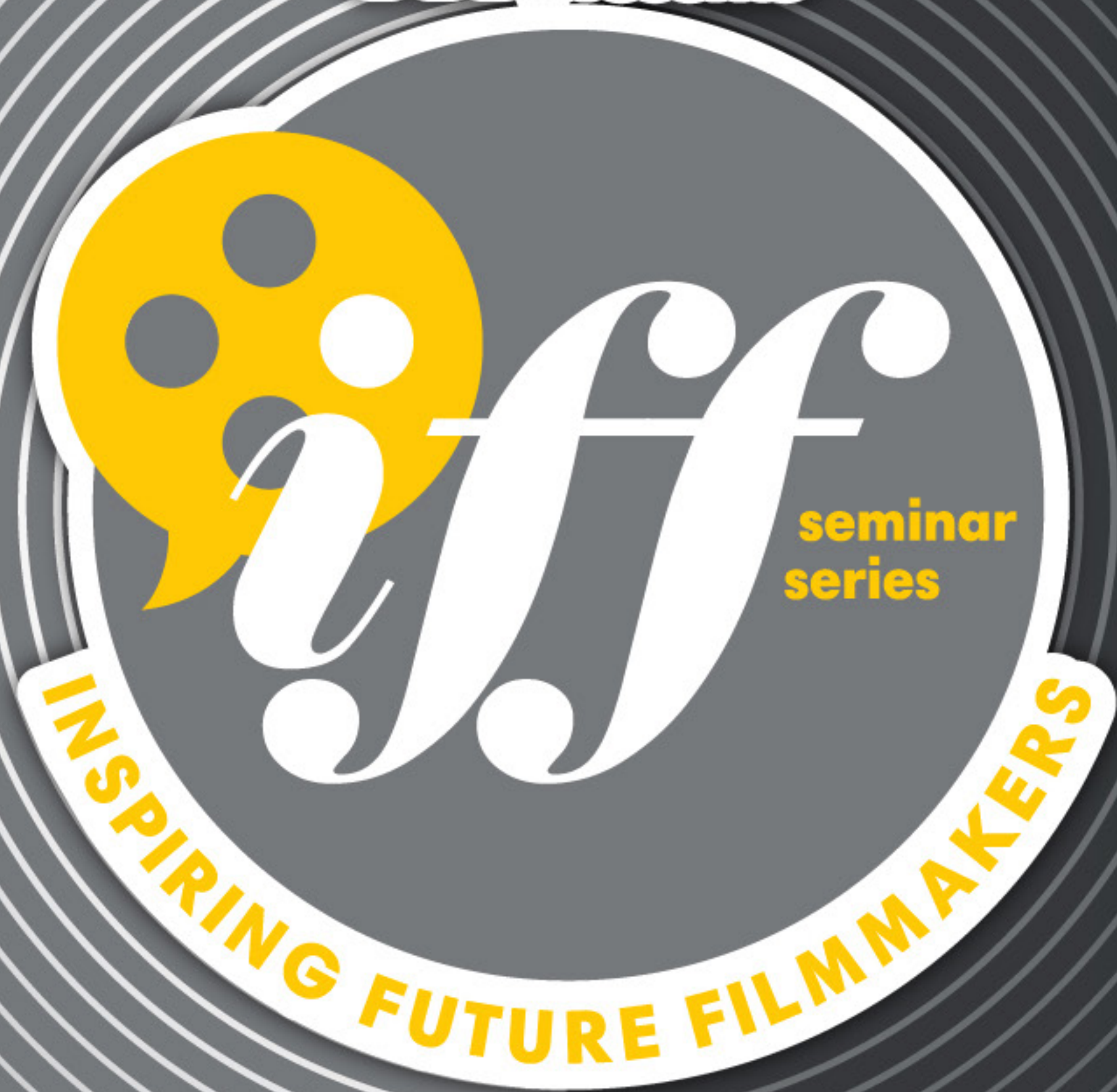


vff presents



Sept 16 & 17, 2023





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Founder's Message

Welcome to the Vaughan International Film Festival's Inspiring Future Filmmakers seminar series!

The VFF team is ecstatic to bring back IFF for its second consecutive year. From sound and picture editing to production technology and media workflow, these seminars will be loaded with insight from talent who are directly immersed in the film and television industry.

VFF is proud to continue offering these seminars as a way to ensure the future success of the industry, as they provide invaluable guidance and networking opportunities for the filmmakers of tomorrow.

We hope IFF helps to illuminate the creative spirit in all of you.

Sincerely,

Antonio Ienco, MPSE

VFF Co-Founder



Itinerary

Seminar 1 • Sept 16 @ 11am

Hear it Here! Raising the Volume on Sound Editing with Mark Lanza, MPSE

Seminar 2 • Sept 16 @ 3pm

Go with the Flow: Empowering Creativity Through Production Technology & Media Workflow with Stacy Chaet

Seminar 3 • Sept 17 @ 11am

From Pre-Production to Distribution: A Guide to Filmmaking with Sean Cisterna

Seminar 4 • Sept 17 @ 3pm

The Final Rewrite: Crafting a Cohesive Story Through Picture Editing with A.J. Catoline, ACE

Each seminar includes:

- Guided Conversation
- Food & Refreshments
- Demonstration / Walkthrough
- Q&A Session
- Networking

Registration & check-in starts half an hour before each seminar.



Seminar Sponsors



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Moderator Spotlight



Dr. Sarah Bay-Cheng

Dr. Sarah Bay-Cheng is Dean of the School of the Arts, Media, Performance & Design (AMPD) at York University. She researches connections among theatre, performance, and media including theatre and film history, digital media, and emerging technologies in performance. She is the author/editor of four books, most recently, *Performance and Media: Taxonomies for a Changing Field* (2015), and more than 50 articles and essays. In 2015, she was a Fulbright Scholar in Media and Cultural Studies at Utrecht University in the Netherlands and frequently lectures internationally. As an arts educator and advocate, she serves as an advisor to International Girls Ensemble and Arts Help. Creatively, she has worked on intermedia productions as a director and dramaturg with a particular fondness for puppetry.



Speaker Spotlight • Seminar 1



Hear it Here! Raising the Volume on Sound Editing with **Mark Lanza, MPSE**

Mark Lanza has been crafting sound for top movies and television for years. His first job in the industry was working for Oliver Stone and he is currently President of the Motion Picture Sound Editors. Some of his credits include “Independence Day”, “True Lies”, “Natural Born Killers”, “JFK” (for which he won a BAFTA), “Homeland”, “Empire”, and “Electric Dreams”. He has over 30 Golden Reel nominations to his name. Mark is currently working at Sony Pictures where he creates sound for TV’s top network and streaming shows, including the Amazon series “Reacher”. Mark was also recognized as the 2023 Sandra Piccolo Trailblazer at the Vaughan International Film Festival’s 11th edition.



Speaker Spotlight • Seminar 2



Go with the Flow: Empowering Creativity Through Production Technology & Media Workflow with **Stacy Chaet**

Stacy is a media workflow and production technologist with over 13 years of experience in the industry. She has experience in a variety of verticals including scripted television + films, documentaries, and live-to-stream events. Career highlights include running media management and on-location dailies for Netflix's Countdown: Inspiration 4 Mission to Space, creating looks for a show-within-a-show horror film on NBCU's Mr. Robot, and being published in SMPTE's Motion Imaging Journal.

Stacy has a genuine curiosity for solving technical puzzles as well as a passion for the merging of art and technology. Currently, Stacy is a Production Technologist at Netflix. She supports productions in the US/Canada region throughout their lifecycle helping to remove technical barriers and empower creativity. Additionally, Stacy is a women's soccer enthusiast and a mental health advocate.





Speaker Spotlight • Seminar 3



From Pre-Production to Distribution: A Guide to Filmmaking with **Sean Cisterna**

Sean is a multi award-winning and versatile film director. His latest film is the feature documentary “The Long Rider” (2022), the expansive and inspiring story of Filipe Leite’s journey from Canada to Brazil entirely on horseback, and filmed in 13 different countries. Cisterna found success with “From the Vine” (2020), an international coproduction starring Emmy winner Joe Pantoliano (“The Matrix”, “Memento”, “The Sopranos”), and distributed by Samuel Goldwyn Films. Cisterna directed the acclaimed cancer drama “Kiss and Cry” (2017), which topped the Canadian box office, and is currently streaming on Netflix worldwide. His 2015 feature “Full Out”, starring Jennifer Beals (“Flashdance”, “The L Word”), is based on the true story of gymnast Ariana Berlin. The film was broadcast on NBC, now residing with Netflix Worldwide and Disney Europe. Cisterna is currently working on a slate of drama and documentary television projects with national broadcaster TLN Television, supported by the Canada Media Fund. Cisterna was awarded a Canada 150 Citizenship Award by the Federal Government for his dedication to and community engagement in the arts.



Speaker Spotlight • Seminar 4



The Final Rewrite: Crafting a Cohesive Story Through Picture Editing with **A.J. Catoline, ACE**

A.J. Catoline, ACE, is a graduate of NYU's Tisch School of the Arts and USC's Master of Professional Writing Program. He serves as a Board Member of the Motion Picture Editors Guild (IATSE) and is a frequent contributor to Cinemontage Magazine about members of the Guild and their work in the post-production industry. He is a picture editor working in Los Angeles, recently on "Ted Lasso" for Apple TV+, and won an Emmy for Outstanding Single-Camera Picture Editing for a Comedy in 2021. He has also been nominated for the American Cinema Editors Eddie Awards. His other television credits include "Brockmire" for IFC, "Speechless" for ABC, and "Black Jesus" for Adult Swim. He is a native of Cape Cod, Massachusetts and, when not in the cutting room, loves to be out in nature fishing and downhill skiing. He also serves as a volunteer with his local West Hollywood chapter of the Human Rights Campaign.



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VFF24

Don't miss out on the opportunity to share your story with the world at VFF24! Film submissions open on October 1, 2023, with an early bird deadline on December 31, 2023, and final deadline on January 31, 2024.

Ontario high school students are encouraged to submit their films (10 minutes or less) for the chance to be featured at our Student Screening on June 17, 2024. Three student finalists will be selected to receive bursaries for their schools and the winning student will be presented with an award for the Best Student Film.

Local and international filmmakers are also invited to submit their short films (20 minutes or less). Our selected international films are screened and judged by a collective of industry professionals that include Academy, MPSE and Emmy Award winners. International Screenings will take place on June 18 and 19, 2024 during a packed festival week that will culminate with an extravagant awards show.

Submit your film today! We look forward to seeing your story.