

STUDENT REPRESENTATIVE INFO

Name:		
Telephone:		
Email:		
		ease only fill out if you would
Grade:		
Name of Schoo	l:	-
GENRE / CA	ATEGORY	
□ Drama	□ Horror	□ Sci-Fi
□ Comedy	☐ Action	Documentary
☐ Animation	□ Other	
If other, please s	specify:	

SEMESTER TWO SUBMISSION DEADLINE:

June 30th, 2025

Submission Method:

E-mail a link online through Google Drive or We Transfer to **education@vaughanfilmfest.com**

Terms and Conditions

- -*Films must not exceed 10 minutes including credits.
- -**Films <u>must</u> be produced by current students from the same Ontario high school. If for any reason a student cannot provide identification, then a transcript or report card is acceptable.
- Students may submit multiple films but must fill out a form for each submission.
- -Films eligible for the 2026 Festival must be completed between February 1, 2025 and June 30, 2025. Films completed outside of these dates will not be considered.
- Adults may only be featured in the film as subject matter (i.e., subject in a documentary). Adults may not participate in any creative aspect of the film, including acting, directing, writing, cinematography, and/or editing.
- -Any explicit or vulgar material will not be considered for screening. (ie. swearing, excessive violence, nudity, substance use/abuse, etc.)
- -***All films must include subtitles, regardless of the spoken language, to ensure accessibility for all viewers. Subtitles should be in white, legible font (such as Arial, Helvetica, or Open Sans), placed at the bottom of the screen and easily readable against various backgrounds.
- Vaughan International Film Festival (VFF) holds the right to use footage from the films for promotional use and/or screenings outside the main festival dates.

FILM INFO

Project Title:
Running time (min, sec)*:
Completion Date (month, year):
Language: ***all films must have subtitles see Terms and Conditions
SYNOPSIS
CAST & CREW** <u>ALL</u> students involved with the production are required to attach a photocopy of their student ID. Any missing IDs will result in the disqualification of your submission.
Director:
Writer:
Cinematographer:
Editor:
Actor:
Actor:
Actor:
Actor:
Contact Vaughan International Film Festival
education@vaughanfilmfest.com
I,(Teacher/Principal), agree that the above information is correct.
Signature
E mail



Frequently Asked Questions:

Eligibility & Submission Rules

Q: Can adults be in my film?

A: No. Only high school students from the same school can be featured in your film. The only exception is if your film is a documentary.

Q: How short can my film be?

A: There is no minimum length, as long as your film does not exceed 10 minutes (including credits).

Q: Does my film have to be in English?

A: No, but regardless if your film is in English or another language, it must include English subtitles.

Q: Can I submit a film I made last year?

A: No, films must be made from the time you are enrolled in either your first or second semester of your current high school year.

Film Production & Content

Q: What should I consider when titling my film?

A: Shorter titles are easier to remember and better for marketing. Try to keep it simple, creative, and unique.

Q: Can I use copyrighted music in my film?

A: While we strongly encourage the use of original or royalty-free music, we understand that high school students may have limited resources. You may use copyrighted music, but be aware that it could impact where and how your film can be screened. If possible, consider using royalty-free tracks or composing your own music to avoid any restrictions.

Q: Can I submit a film I co-directed with a team?

A: Yes! Team collaborations are encouraged, but all team members must be high school students from the same school that's submitting.

Technical Requirements, Submission Process & Screening

Q: What format should my film be in?

A: Films must be submitted as a high-quality MP4 file. We recommend using H.264 encoding for the best balance between quality and file size.

Q: Can I submit more than one film?

A: Yes! You can submit multiple films, but each film must be submitted separately with a separate submission form.

Q: How do we receive screening tickets if our film is selected?

If your film is selected, the **Student Representative** (the person who submitted the form) will receive a set number of complimentary screening tickets. It is their responsibility to distribute the tickets fairly among the team members. VFF cannot quarantee tickets for the entire project cast/crew. VFF will provide details on ticket distribution closer to the event date.